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NUMBER ONE HUNDRED SIXTY-FIVE

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MEISSEN AND OTHER PORCELAINS

SILVER · JEWELRY · CLOCKS

OIL PAINTINGS

HANGINGS · ORIENTAL RUGS

TEXTILES

Property of

MRS. ARCHIBALD DANIELS

PRINCETON, NEW JERSEY

MRS. LOUIS M. FOUTS

MRS. JANET MARSH

NEW YORK CITY

With Additions

PUBLIC AUCTION SALE—June 23rd at 2 P.M.

EXHIBITION—From June 19th until sale

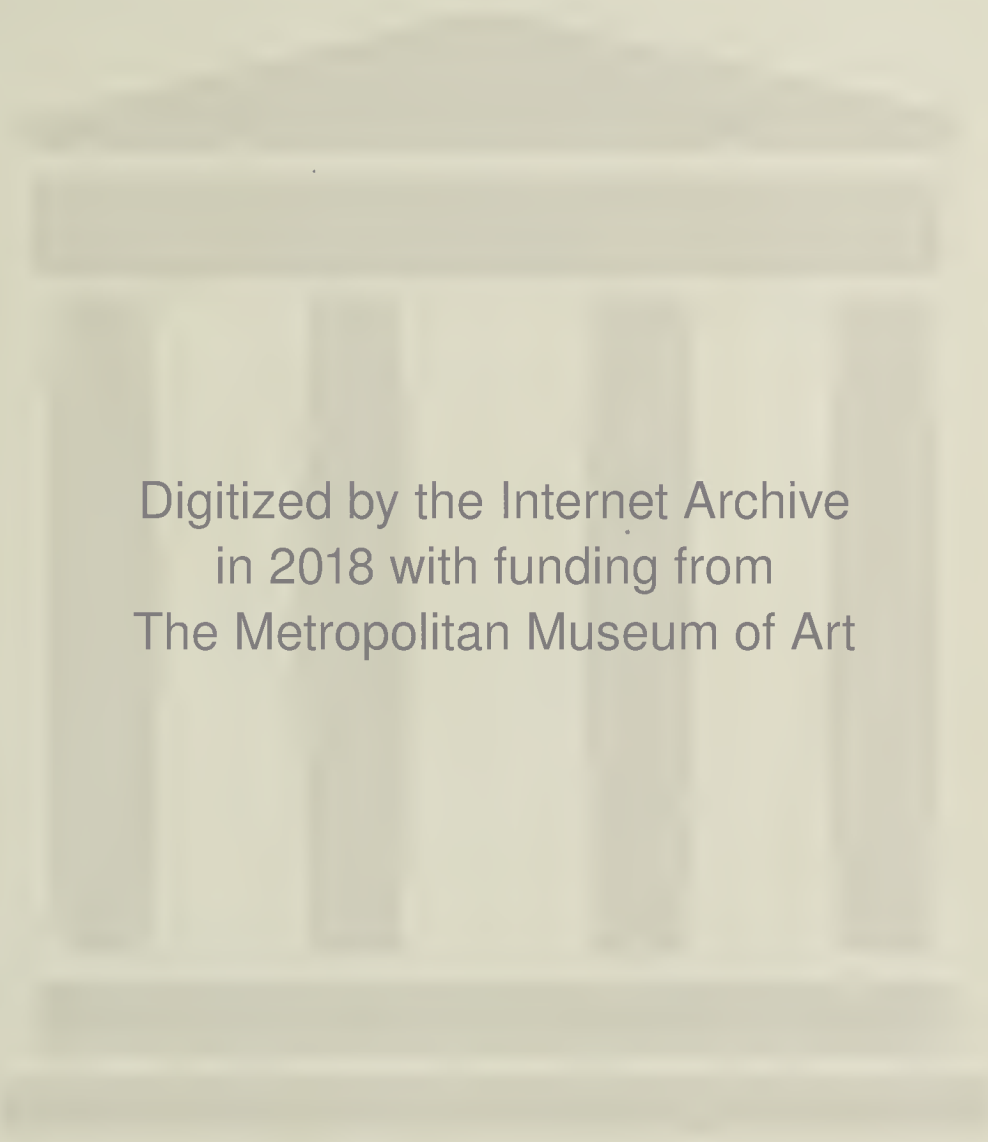
(Daily 10 A.M. - 6 P.M.)

KENDE GALLERIES AT GIMBEL BROTHERS

33RD STREET AND BROADWAY

NEW YORK (1)

1944



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Sold by Order of the Owners
With Additions

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(Daily 10 A.M. - 6 P.M.)

Illustrated Catalogue 25c

KENDE GALLERIES AT GIMBEL BROTHERS
33RD STREET AND BROADWAY

11TH FLOOR

Telephone: PENnsylvania 6-5185

NEW YORK (1)

1944

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1. The word "Galleries," wherever used in these Conditions of Sale means the Kende Galleries, Inc.
2. The Galleries have exercised reasonable care to catalogue and describe correctly the property to be sold, but they do not warrant the correctness of description, genuineness, authenticity or condition of said property.
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5. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.
6. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.
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9. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.
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any partial payment already made shall be retained by the Galleries as liquidated damages, or they may resell the same without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

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17. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

SALES CONDUCTED BY A. N. BADE AND L. A. CRACO

KENDE GALLERIES AT GIMBEL BROTHERS

33RD STREET & BROADWAY • NEW YORK

11th Floor

Telephone PENNSYLVANIA 6-5185

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Your attention is invited to the Conditions of Sale on Pages 4 and 5 of this Catalogue.

FRIDAY, JUNE 23RD, 1944, AT 2 P.M.
CATALOGUE NUMBERS 1 TO 253, INCLUSIVE

PRINTS, WATER COLORS AND OIL PAINTINGS

12 1. TWO FRENCH ENGRAVINGS

One line engraving, depicting the "Portrait of Painter de Largilliere"; the other, an etching in colors, depicting landscape, signed by Laigini. Both framed.

3 2. WINTER MORNING: COLORED LITHOGRAPH

Medium folio. (Damaged).

3 3. THE VALLEY OF THE SUSQUEHANNA: COLORED LITHOGRAPH

By Currier and Ives. Large folio. (Damaged).

3 4. THE CITY OF CHICAGO: COLORED LITHOGRAPH

By Currier and Ives. (Damaged).

1 5. COLORED LITHOGRAPH

Still life of peonies, daisies and mock orange blossoms in a bowl on table. Inscribed at lower right: *facsimile Dupre's Rivoise*.—16½ x 23 inches.

14 6. NUDE AND BUTTERFLY: OIL PAINTING

Clara Tice, American: CONTEMPORARY

Three-quarter length portrait of a nude; on her left side a large butterfly. Signed at lower left, CLARA TICE.—Panel: 20 x 18 inches.

6 7. THE STORM: OIL PAINTING *American: XIX CENTURY*

In center foreground a barefooted shepherdess with blanket held over her head, and wearing rose bodice, blue apron and yellow skirt, hurries her flock of goats as lightning flashes in the stormy skies above her.—15½ x 12 inches.

9 8. MAN WITH BERET: OIL PAINTING

Copy after Rembrandt: XIX CENTURY

Bust length portrait of bearded man wearing soft beret and coat with fur collar over lace-trimmed costume.—17¼ x 18¾ inches.

5 9. THE SMOKER: WATER COLOR *Italian: XIX CENTURY*

Seated figure of a Turkish woman wearing a white scarf around her head and brilliant costume. She is seated on a divan piled with colorful cushions and in her left hand she holds the tube of a water-pipe she is smoking. Signed lower right, R. CHIDANERO.— $29\frac{3}{4} \times 21\frac{3}{4}$ inches.

19 10. MARINE: OIL PAINTING *Dutch: XIX CENTURY*

In center foreground small boats are tied to the shore of a canal and men are working on their boats as they converse. A woman is washing clothes in the water at right, and in the background larger boats with full sails are seen. Windmills are on the bank of the canal at right and a glimpse of a village is seen in the early morning light.—*Panel: $10\frac{3}{4} \times 8\frac{1}{2}$ inches.*

40 11. A PRINCE OF DENMARK: OIL PAINTING

Copy after Joost Sustermans

Three-quarter portrait of a young man with long, curling dark hair which falls over a deep lace collar. He wears a dark suit of armour and across his chest is a wide blue and white sash.— $28\frac{3}{4} \times 21\frac{1}{2}$ inches.

5 12. PORTRAIT OF A YOUNG LADY: WATER COLOR

Italian: XIX CENTURY

Seated figure of a young lady wearing long gown and hat seated in a chair on an open balcony. Her feet rest on a bright blue cushion and at her left is a standing dog. In her right hand she holds a lute and her left hand is raised to her cheek. Landscape background. Illegibly signed at lower right.— $24\frac{3}{4} \times 17\frac{3}{4}$ inches.

16 13. PORTRAIT OF CESAR TURINO: OIL PAINTING

Bust-length portrait of a young boy with dark hair, and wearing a red cap and cape. Signed lower right, M. SAYLES, *Paris*, 1895.— $9\frac{1}{2} \times 7\frac{1}{2}$ inches.

28 14. PAIR FIGURE STUDIES: OIL PAINTING

Dutch: XIX CENTURY

One, a figure of a young mother in Dutch cap, yellow blouse and blue skirt holding her baby across her knees. She is seated before an open fire with her feet resting on a stool; the other, an elderly woman in cap and large shawl thrown around her shoulders, warming her extended hands over the flame of a bright fire which is burning in an open fireplace. Both signed at lower right, A. V. DOORN, *Pinxt.*—*Panel: $9 \times 6\frac{3}{4}$ inches.*

10 15. TORMENTATION OF CHRIST: OIL PAINTING

Modern copy after Matthais Grunewald

Christ seated at lower left, with long white scarf binding His eyes, is being bound with rope by a man at center foreground. In the background a group of men add to His torment by mockery, noise and attack.—44 x 29¼ inches.

20 16. THE PENITENT MAGDALENE: OIL PAINTING

Bolognese: XVII CENTURY

Half-nude portrait of Magdalene in blue and purple draped robe, her left hand resting on a skull and at right a crucifix and open book. Above her, at the left, an angel appears towards whom she lifts her eyes. Landscape vista at lower left.—32¾ x 23¾ inches.

25 17. VILLAGE STREET: OIL PAINTING

Belgian School: XIX CENTURY

A rutted road passing over a culvert and leading into a winding village street with red-roofed houses, an old peasant woman in a white cap is coming along the street in the right background. Signed at lower right, E. VIERIN.—24 x 31¾ inches.

27 18. TWO ROMANTIC LANDSCAPES: OIL PAINTINGS

EARLY XIX CENTURY

One of two fishermen in small boat on river which flows before buildings on the shore in middle distance. In left background two men are seen crossing a foot bridge. The other, a landscape with two men on the shore of a lake fishing, and at left, a woman wearing a red shawl is approaching a cottage in the woods.—Oval: 15¾ x 11¾ inches.

15 19. PAIR LANDSCAPES: OIL PAINTINGS

Herman Herzog, American: 1832-1932

Views of Swiss scenery, one depicting the moon rising in clouded sky to reflect in a mountain stream amid trees and crags; the other, a chalet high on a mountainside overlooking a river which cascades over rocks. A woman on horseback in foreground. Jagged peaks of mountain ranges in background.—36½ x 41½ and 35¼ x 43¼ inches.

22 20. MAGDALENE WITH CHALICE: OIL PAINTING

Italian: EARLY XIX CENTURY

Three-quarter portrait of haloed Magdalene with eyes cast upward. She is wearing a richly embroidered robe and low, lace-trimmed collar. Her hands are crossed on her bosom and in her right hand she holds a chalice.—29 x 23 inches.



21

21. THE CATTLE PASTURE: OIL PAINTING

Anton Mauve, Dutch: 1838-1888

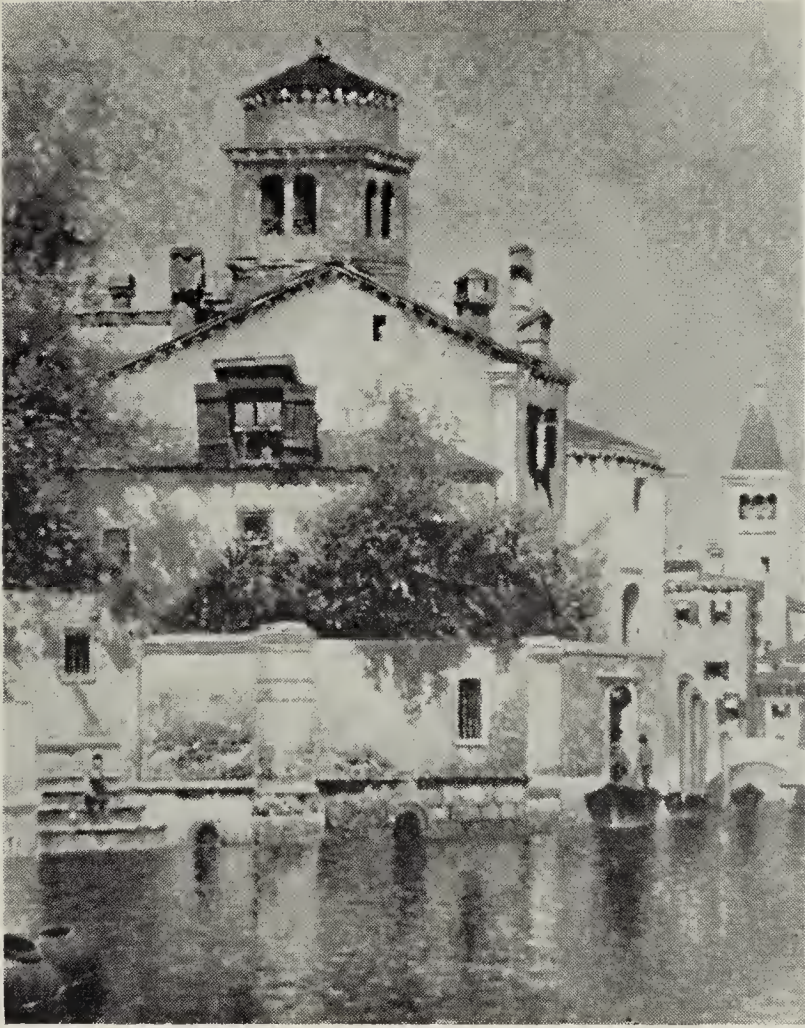
360 Cattle grouped in a foreground with the figure of a milkmaid, at right, a man wearing a straw hat is shown fishing in a pond at left, where there is a bridge, a pollard willow tree and some sheep. Background with trees and a housetop at right, under cloudy soft blue skies. Signed at lower right, A. MAUVE F 1867. [SEE ILLUSTRATION].—50 x 34¼ inches.

A certificate of authentication, framed with photograph, and signed by various Dutch authorities, will be given the purchaser.

22. THE GRANDFATHER: OIL PAINTING

English: XIX CENTURY

3750 An elderly man seated in a chair wearing a tasseled cap and velvet vest is holding his grandchild on his knee. The barefooted child is crying lustily and pulling his grandfather's sideburns.—Panel: 11¾ x 9¼ inches.



23

23. VENETIAN SCENE: OIL PAINTING

Henry Pember Smith, American: 1854-1907

80 A building in center foreground is situated at the edge of a canal, with trees growing in the courtyard and wooden shutters at the windows. On a step beside the canal a boy sits and gazes at the water. At lower left two large jars are floating in the canal. Signed lower right, HENRY P. SMITH. [SEE ILLUSTRATION].—16 x 12 inches.

24. HARBOR AT NIGHT: OIL PAINTING

Ludwig Meixner, Bavarian: 1828-1885

40 In center foreground a boat is steaming up the river under a moonlit sky. A right and left, the outline of other docked boats and the skyline of a city are discernable. In background an arched bridge spans the river. Signed lower left, L. MEIXNER.—14¾ x 10¾ inches.

25. COTTAGES BY A POOL: OIL PAINTING

Belgian: XIX CENTURY

35 A pool across the foreground reflecting the red gabled roofs of the low white cottages beyond it. A row of trees behind the house in the center background. Signed and dated at lower right, EM. VIERIN, 1903.— $31\frac{3}{4} \times 39\frac{1}{2}$ inches.

26. PAIR LANDSCAPES: OIL PAINTINGS

English: XIX CENTURY

27 One, "Northumberland, England" showing cottage in a clearing in the woods on the bank of a river which flows through the valley. Two sailboats on the water in left distance and in center foreground the figure of a man approaching the cottage. Mountains and woods in background. The other, "Near Salamanca" depicts a road near the water with a culvert in center foreground over which rides a woman on a burro and behind her walks a man with knap-sack over his shoulder.— 8×10 inches.

27. AMSTERDAM HARBOR: OIL PAINTING

German: XIX CENTURY

77 In center foreground several boats are anchored and men are leaving them in small rowboats. On the wharf, at right, large crowds of villagers are buying and selling the catch. The canal is lined with buildings and trees while in the background the spire of a church is seen. Signed at lower left, W. H. EICKELBERG.— $21 \times 28\frac{1}{2}$ inches. On the back is an original label handwritten by the artist.

28. OTHELLO AND DESDEMONA: OIL PAINTING

Pierre Lacroix, French: 1783-1856

60 Handsome interior in the Venetian style. Desdemona leaning on the ledge of an open window in the right foreground, her arm outstretched and pointing towards the Moor, at center, who stands in a menacing attitude behind an overturned chair. Initialed at lower right, P. L.— 35×28 inches.

29. THE BROOK SIDE: OIL PAINTING

Will Hicox Low, American: 1853-1932

75 Nude figure of a lady seated on rose drape beside a brook in the woods. Her blonde hair falls over her right shoulder and she is dipping her right foot into the water. Signed at lower right, 1890, WILL H. LOW.—Panel: $10 \times 7\frac{3}{4}$ inches.

Exhibited at the Museum of Fine Arts, 13th Exhibition of the Society of American Artists, June 1891.



30

30. LANDSCAPE SKETCH: OIL PAINTING

Jean Baptiste Camille Corot, French: 1796-1875

50 Powerfully painted study. At left and right foreground two large dark trees frame a vista of a lake and distant open country. Signed at lower left, COROT. [SEE ILLUSTRATION].—Panel: $12\frac{1}{4} \times 9$ inches.

31. STILL LIFE: OIL PAINTING

Melchior Di Hondecoeter (School of), Dutch: XVII CENTURY

50 In center foreground a large bouquet of colorful mixed flowers rest in bowl having shell design. Butterflies, leaves and cloudy sky with patches of blue in right background. Monogrammed at lower right. M.D.H.— 25×30 inches.

32. CHRIST WITH LAMB: OIL PAINTING

Spanish: XVI CENTURY

25 Depicting Christ in scarlet cape, holding in His right hand a slender wooden Cross, His left hand resting on His chest. Near Him lies a white lamb.—Cradled panel: 24×20 inches.

33. THE STAR IN THE EAST: OIL PAINTING

Thomas Buchanan Read, American: 1822-1872

50 A winged female figure in long white robe and jeweled belt appears over the waters of a river at center. Behind her a range of mountains are visible while a brilliant star gleams in the heavens above her. Inscribed at lower left, *The Study for the Angel in the Large Picture. By T. Buchanan Read, Rome, 1870.—36 x 28 inches.*

34. PORTRAIT OF A LADY: OIL PAINTING

Riza Abbaci (Attributed to), Persian: 1620-1682

30 Seated figure of a woman in high, peaked cap, striped coat and red trousers, holding a glass in her right hand and a bottle of wine in her left. Rich interior. Signed at middle left.—32 x 20½ inches.

35. REST ON THE FLIGHT INTO EGYPT: OIL PAINTING

Bolognese: XVII CENTURY

45 Depicting Mary, at left, in rose gown and long blue drape and brown scarf over her head, resting her right arm on a sack. Her left arm encircles the Infant Jesus who rests on her lap. She is gazing down at the Child and at the right, Joseph rests and watches them. In background are blue hills and pyramids and at lower left a brown donkey nibbles at the grass.—43 x 68 inches.

JEWELRY AND SILVER-ENAMEL DECORATIONS

21 36. SET OF THREE PEARL DRESS STUDS ON GOLD BACKS

9 37. LADY'S ROUND GOLD WRIST WATCH

Swiss movement, monogrammed on back and having metal link wrist band.

62⁵⁰ 37A. LADY'S PEARL AND DIAMOND DINNER RING

Open faced setting containing five small round Oriental pearls and eight small round-cut diamonds with ten rose diamonds in shank. Mounted in 14 Kt. yellow gold.

10 38. SET OF PEARL RING AND PIN

Oblong pin set with three baroque pearls separated by two simulated sapphires and ring with two baroque pearls and one simulated sapphire, both in sterling silver mountings.

7 39. TWO CARVED IVORY PENDANTS AND CHAIN

One of Cupid on openwork floral frame, the other, Madonna and Child carved in relief with ring link chain.

20 40. STONE CAMEO BROOCH AND TWO MINIATURES ON IVORY

Oval cameo depicting woman's head with flower in her hair in white on a brown ground, gilt metal setting. Two circular miniatures, one portrait of a young woman, the others of L'Aiglon. Both signed, one Roili the other Lagarde.—*Diameters: from $1\frac{7}{8}$ to $3\frac{1}{4}$ inches.*

140 41. GILDED BRONZE AND CAMEO ORNAMENT

Oval cameo, representing homage to a Roman emperor, in bronze framing composed of animals and set with semi-precious stones; surmounted by bust of bearded man cut in agate; on stem composed of agate and bronze parts and flanked by two turtles; shaped agate base in bronze mounting enriched with various small cameos and a pair of vases.—*Height, $11\frac{3}{8}$ inches.*

90 42. SILVER AND ENAMEL BOX

Oblong box with hinged top and canted corners; allover pierced and enameled in scroll ornaments and shell design; four figurines of molded and enameled angels in niches at the corners over lion's head mascaron feet. Top set with agate, larger sides set with two large smoke topaz, smaller sides set with four-leaf clover cut in rock crystal.—*Length, 5 inches.*

210 43. SILVER AND ENAMEL CLOCK

High oblong clockcase with bell-shaped top surmounted by figurine of Diana, on square base with paw feet; gallery corner pilasters and base of clockcase pierced, chased and enameled with griffins, mascarons and flower festoons; four molded figurines of warriors at the corners; sides and top finely enameled with mythological scenes and figures.—*Height, $9\frac{1}{2}$ inches.*

1
3
GLASS

44. THREE GLASS VASES

Two ovoid, one of blue the other of red glass and a short cylindrical vase of blue glass.—*Heights, $3\frac{5}{8}$ to 5 inches.*

45. TWO CUT GLASS SCENT BOTTLES

One drop-shaped with hinged wrought silver top set with amethyst; the other, cylindrical, cut in star pattern, with wrought silver top.—*Lengths, 3 and 4 inches.*

2 46. TWO CUT GLASS OBJECTS

A pitcher of flattened bulbous shape having loop handle and an oblong dish. Both cut with star and diamond design.

25 47. TWO DECANTERS

One ovoid of clear glass, the other bulbous of green glass; both covered with pierced sterling silver scroll ornaments; one monogrammed.—*Heights, 11 to 11½ inches.*

10 48. COLLECTION OF CUT AND PRESSED GLASS TABLEWARE

Comprising bowls, wine glasses, tumblers, pitcher, finger bowls. Of various designs. (21 pieces).

5 49. FOUR GLASS VASES AND TWO COMPOTES

Four cone-shaped vases, a pair with black and white ring decoration the other pair with cut floral design and a pair of compotes with tooled gold borders and swirled baluster shaft on circular base.—*Heights, from 5¼ to 6 inches.*

12 50. CUT GLASS PITCHER MOUNTED IN SILVER

Tapering cylindrical with loop handle; star and diamond pattern cut, having silver mounting at ring in wrought grapevine design; monogrammed.—*Height, 12 inches.*

8 51. AMERICAN PRESSED GLASS TABLE LAMP

Bulbous oil container with strawberry pattern, quatrefoil milk white base, etched globe, bronze globe holder hung with prism.—*Height, 21¼ inches.*

28 52. COLLECTION OF TABLE GLASSWARE

Comprising five sherbets, ten cups and ten saucers of rose, green and clear glass with tooled gold ornamental decoration. (30 pieces).

10 53. COLLECTION OF CUT GLASS TABLEWARE

Comprising four water glasses; five wines; pitcher; two decanters; three sweetmeat dishes. Of various designs. (15 pieces).

6 54. COLLECTION PRESSED AND MOLDED GLASSWARE

Comprising eleven green glass fruit dishes with pressed fruit pattern; two glass bowls, one with floral decorations, the other, rose glass; and a cylindrical vase with floral festoons on maroon ground. (14 pieces).

11 55. TWO GLASS VASES

One, Tiffany vase of bulbous shape with wide short neck decorated with flowers in yellow and green on iridescent ground. The other, cylindrical of blue glass covered with sterling silver floral mounting.—*Heights, 5½ to 7 inches.*

SILVER AND SILVER PLATE

- 9 56. TWELVE GILT STERLING SILVER DEMI-TASSE SPOONS

Chased with floral and scroll design. Weight approximately 6 ounces.

- 12 57. STERLING SILVER TOILET SET

Comprising four brushes and a tortoise shell comb, engraved with stripes and medallions.

- 5 58. FOUR SILVER PLATED OBJECTS

Covered sugar bowl, creamer, waste bowl and spoonholder, having beaded edge and engraved floral decoration.

- 3 59. SILVER PLATED VASE

Incurved cylindrical body wrought with flowers and rocaille ornaments having three stag horn handles.—*Height, 8¾ inches.*

- 17 60. TWELVE SILVER PLATED FISH KNIVES AND FORKS AND NINE DESSERT FORKS

Fish set has ivory handles (one knife imperfect). Dessert forks monogrammed.

- 26 61. SILVER PLATED PITCHER AND SMALL TRAY

Bulbous pitcher with high cylindrical neck and looped handle, wrought with flowers around periphery. Square tray with chased scroll ornaments.

- 19 62. THREE STERLING SILVER SERVING UTENSILS

Berry spoon, vegetable spoon and a fork of various designs, one monogrammed. Weight approximately 10 ounces.

- 23 63. FOUR SILVER SCENT BOXES

Three circular, one oval all having hinged top, gilt interior, wrought with figural scenes. Weight approximately 2½ ounces.—*Diameters, 1¼ to 1⅞ inches.*

- 16 64. REPOUSSE SILVER TRAY

Oval with fluted edge, repousse at border with flowers and fruits centering coat-of-arms. Weight approximately 6 ounces.—*Length, 10⅞ inches.*

- 6 65. ELEVEN SILVER PLATED COCKTAIL CUPS

Bell-shaped cup on cylindrical stem and circular base. (rubbed).

- 22 66. SILVER PLATED COFFEE PERCOLATOR

Cylindrical with domed, knobbed cover, curved legs, ball feet; fitted with spirit lamp and spout.—*Height, 15¾ inches.*

- 42⁵⁰ 66A. SILVER CREAMER Circa 1790
Ovoid with wide spout, high scroll handle chased with leaf ornaments. Circular base with beaded edge. Engraved with British Royal Crest. Inscribed: *Formerly belonged to Queen Charlotte, Consort of George III.* In leather case.
- 47⁵⁰ 67. SILVER PLATED TABLE CENTERPIECE
Gorham and Company
Shaped quadrangular base fitted with four shallow footed bowls having wrought geometrical borders, centering cut glass cone-shaped flower vase in a knobbed cylindrical stand.—*Height, 17 inches.*
- 27⁵⁰ 68. TWELVE STERLING SILVER DESSERT FORKS AND KNIVES
Chased with floral design. Inscribed *Clara*. Weight approximately 22 ounces.
- 77⁵⁰ 69. TWENTY-FOUR STERLING SILVER SPOONS
Twelve soup and twelve demi-tasse spoons, chased with a scroll and floral design. Monogrammed. Weight approximately 25 ounces.
- 115 70. SILVER PLATED COVERED WELL AND TREE PLATTER
Oval with gadrooned edge, upright scroll handle. On scroll feet. Fitted with hot water container. High, domed cover having gadrooned border and loop handle chased in wreath and scroll design.—*Length, 25½ inches.*
- 92⁵⁰ 71. SILVER PLATED FLATWARE SERVICE
Comprising twelve dinner and dessert knives; twelve dinner, dessert, salad, cake and oyster forks; twelve lemonade, tea, bouillon, dessert and coffee spoons; twelve butter spreaders; six serving spoons; nut cracker; sugar tong; pickle fork; ladle; jelly spoon and three-piece carving set. (170 pieces).
- 60 72. TWELVE STERLING SILVER BOUILLION CUPS
Bell-shaped cup with loop handles on circular foot. Monogrammed. Weight approximately 31 ounces.
- 85 73. GEORGE IV SILVER TEAPOT
Thomas Beezley, London: 1823-4
Globular with high snake handle, short spout, hinged domed cover with flower finial. On shell feet. Wrought with grapevine design in panels on stippled ground. Weight approximately 35 ounces.—*Height, 7¼ inches.*



74

- 420 74. STERLING SILVER TRAY
Oblong with rounded corners, beaded edge engraved with scroll ornaments and leaves. Monogrammed. Weight approximately 290 ounces. [SEE ILLUSTRATION].—Length, $28\frac{1}{2}$ inches.

75. RUSSIAN NIELLO SILVER COFFEE AND TEA SET

Moscow, Master A.K.

- 250 Comprising coffee pot, teapot, covered and open sugar bowls, creamer. Tapering octagonal high spout, loop handled, octagonal domed covers with finials; having floral and geometrical decoration on black enamel ground. Weight approximately 65 ounces. (5 pieces).—Heights, from $3\frac{1}{4}$ to 9 inches.

PORCELAINS AND POTTERY

- 22 76. MAJOLICA JARDINIÈRE AND POTTERY VASE
Oval jardinière with pierced sides and floral decorations in colors. Bulbous vase with loop handles, invested with variegated green glaze.—*Heights, 4½ to 5 inches.*
- 3 77. THREE CERAMIC OBJECTS
A pottery ornament depicting flower bouquet in bowl (repaired); a reclining cat and a small pottery jardinière, oblong with paneled sides invested with blue glaze.—*Lengths, 5¼ to 12 inches.*
- 3 78. ITALIAN POTTERY VASE
Slender ovoid with short neck decorated with flower bouquet in colors and silver on brown ground.—*Height, 12½ inches.*
- 20 79. TWENTY-NINE DECORATED PORCELAIN PLATES
Fourteen Limoges dinner plates with flower bouquets in cartouche on green ground and border centering putti scenes; and fifteen bread and butter plates with all-over tooled gold design. Some chipped.—*Diameters, from 6 to 9 inches.*
- 21 80. COLLECTION OF BOUILLON CUPS AND SAUCERS
Five Bohemian, five Limoges bouillon cups and saucers with floral festoon decorations. (20 pieces).
- 39 81. COLLECTION OF DECORATED PORCELAIN CUPS AND SAUCERS
Eight cups and six saucers of Limoges decorated porcelain; Meissen demi-tasse cup and saucer with figural and floral design on cobalt blue ground; Royal Crown Derby and a Limoges demi-tasse cups and saucers. (20 pieces).
- 5 82. FOUR CERAMIC OBJECTS
Meissen, oval platter; two oval dishes with onion pattern; and an English pottery creamer, Villa pattern, in blue and white.
- 3 83. COLLECTION OF DECORATED PORCELAIN AND POTTERY WARE
Comprising platters, compote, sugar bowl, creamer, wash bowl and pitcher. Various makes and designs. (20 pieces).
- 4 84. COLLECTION OF LIMOGES DECORATED PORCELAIN TABLEWARE
Eight dinner plates; six bouillon cups; ten saucers and eleven bread and butter plates. With various tooled gold designs. (33 pieces).

10 85. FOUR COPPER LUSTRE MUGS

Cylindrical with loop handle having blue and yellow band decoration around periphery.

12 86. TWO RUDOLSTADT DECORATED PORCELAIN VASES

Both bottle-shaped with gilt scroll handles, floral decorations in colors on variegated cream ground.—*Heights, 8½ to 10¼ inches.*

2200 87. THREE COPPER LUSTRE PITCHERS

Two bulbous with scroll handles and curved spouts. One decorated with molded figural scenes around periphery; the other, with stylized flowers on green ground around neck and a tapering cylindrical pitcher with molded decoration of dancing figures and scroll ornaments.—*Heights, 5½ to 8 inches.*

13 88. FIVE COPPER LUSTRE CREAMERS

With various decorations in flowers and scrolls on yellow and blue ground.—*Heights, from 2½ to 3¾ inches.*

10 89. PAIR METAL VASES

Slender ovoid with short neck enameled with flowers in colors on green and silver ground. (one cracked).—*Height, 7 inches.*

9 90. THREE CERAMIC OBJECTS

Lenox three-handled vase covered with silver decoration in grapevine design. Monogrammed; a flower vase of cylindrical shape with two loop handles decorated with clouds in gold on variegated brown ground; and a pitcher with cylindrical ribbed body with floral decoration (imperfect).—*Heights, 6½ to 8¼ inches.*

8 91. PARIAN WARE PITCHER

Ovoid with wide flaring mouth, short spout and loop handle, invested with molded water lilies on stippled ground.—*Height, 9¾ inches.*

9 92. CONTINENTAL DECORATED PORCELAIN TABLE LAMP

Bulbous oil container, baluster shaft and rocaille base. Decorated with molded and painted flowers in cartouches. Fitted for electricity. (cracked). Silk shade.—*Height, 23½ inches.*

93. FRENCH DECORATED PORCELAIN PART DINNER SERVICE

Circa 1850

Comprising two octagonal platters; twelve dinner plates; nine dessert plates. Decorated with flower bouquet at center with orange border. Together with six dessert plates with similar design and two under-dishes. (31 pieces). (some chipped and some cracked).



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100 94. DRESDEN DECORATED PORCELAIN COMPOTE
 Deep oval basket with pierced edge rocaille design on tree shaped shaft circled with children playing "Ring-Around-The-Rosy", on rocaille base. Shaft, base and basket decorated with molded flowers in colors. [SEE ILLUSTRATION].—*Height, 13¾ inches.*

42 95. PAIR DRESDEN DECORATED PORCELAIN VASES
 Tapering cylindrical with bulbous base decorated with *putti* scenes in colors around body and water lilies in tooled gold on brown ground at bottom and lip.—*Height, 8⅝ inches.*

12 96. ELEVEN MINTON DECORATED PORCELAIN PLATES
 Circular with scalloped gilt edge decorated with scroll ornaments and festoons at border and landscapes at center in rose on white ground. (one cracked).—*Diameter, 8¾ inches.*

35 97. AMERICAN GILT BRONZE AND PORCELAIN CLOCK
 High, oblong case with arched top surmounted by porcelain vase with bronze finial. On curved caryatid feet. Porcelain plaque at front depicting figural scene. Fitted with eight-day striking movement.—*Height, 15½ inches.*

98. LENOX DECORATED PORCELAIN DINNER SET

5750 Comprising eight serving, dinner, luncheon, bread and butter, and dessert plates; nine teacups, saucers; seven bouillon cups and eight saucers; seven demi-tasse cups and nine saucers; three oval platters, and a vegetable dish. Having gilded edge and floral festoon decorations in enamel colors at border. (93 pieces).

99. FOUR BISQUE PLACQUES

70 *Bing & Geondahl, Copenhagen*
Finely modeled plaques after the style of Thorwaldsen depicting the four seasons in oak frames with bronze rocaille ornaments. (one cracked).—*Diameter, 14¾ inches.*

100. TWELVE DRESDEN DECORATED PORCELAIN DESSERT PLATES AND TWO COMPOTES

90 Plates having gilt scalloped edge, pierced border in floral and lattice work design in colors and gold, centering flower sprays. A large and a small compote of matching design.—*Diameter of plates, 8½ inches.*

101. PAIR DECORATED PORCELAIN VASES AND JARDINIÈRE MOUNTED IN BRONZE

30 Ovoid base and an oval jardinière both on circular bases, decorated with figural scenes in tooled gold medallions, having bronze handles, bases and edging. (one imperfect).—*Heights, from 5 to 7¼ inches.*

FIGURAL PORCELAINS

15 102. EIGHT DECORATED PORCELAIN FIGURES

Various figures of children and animals with various decorations.—*Heights, from 2⅞ to 5 inches.*

3750 103. MEISSEN DECORATED PORCELAIN FIGURE

XIX CENTURY

Seated figure of a lady playing a flute, dressed in rose robe with flower decoration. On grassy base. (repaired).—*Height, 5 inches.*

65 104. TWO DECORATED BISQUE FIGURES

Standing figure of a man in Turkish costume wearing a turban, and a woman in hoop-skirt, rose bodice and green shawl over her coiffure; on circular base (hands chipped and repaired). [SEE ILLUSTRATION ON OPPOSITE PAGE].—*Height, 15½ inches.*

3750 105. PAIR ROYAL BERLIN DECORATED PORCELAIN FIGURES

Boy and girl disguised as Zeus and Athena; both wearing crown and mantle, holding sceptre in their hands. On square base. (slight repair).—*Height, 4½ inches.*

106. MEISSEN DECORATED PORCELAIN FIGURE

XIX CENTURY

Figure of Amor as a beggar with a wooden leg. Wearing torn blue frock and green trousers, holding his hat in his outstretched hand. He walks on crutches. On circular base.—*Height, 9 inches.*

107. TWO SAXONIAN DECORATED PORCELAIN FIGURES

Figures of frogs as musicians; seated on tree trunks dressed in rococo attire, one playing a violin, the other, a bass horn. (one chipped).—*Height, 5 inches.*

108. SAXONIAN DECORATED PORCELAIN MONKEY BAND

Comprising eight musicians and the leader; all wearing rococo costumes and tricorns, turbans or wigs, playing various instruments; on rocaille bases. (9 pieces). (some chipped and some repaired).—*Heights, from $4\frac{1}{4}$ to $6\frac{7}{8}$ inches.*

109. LUDWIGSBURG DECORATED PORCELAIN GROUP

XVIII CENTURY

A boy and a peasant girl; she is seated on a sheaf of wheat holding a bowl on her lap and a spoon in her hand; the boy is sitting on tree trunk with a bottle of wine rested on his knees and a glass in his left hand; on oblong base. (repaired).—*Height, $4\frac{1}{2}$ inches.*

110. TWO ROYAL BERLIN DECORATED PORCELAIN FIGURES

Standing figure of a boy representing Winter; wearing green jacket, striped yellow trousers and fur hat. He is hiding his hand in his jacket and carries skates on his arm. On square base. The other, standing boy playing a flute and with bird cage and bird in his left hand. (slightly chipped).—*Heights, $5\frac{1}{4}$ and $6\frac{1}{4}$ inches.*

111. MEISSEN DECORATED PORCELAIN FIGURE

XIX CENTURY

Figure of Amor disguised as a Lady, wearing short striped under-skirt and blue dress with train, and a bonnet; he holds a fan in his right hand and a scarf in his left hand. On circular marbleized base.—*Height, 9 inches.*

112. MEISSEN DECORATED PORCELAIN GROUP

XIX CENTURY

Allegorical group representing War. Two *puttis*, one seated, wearing helmet, resting his right hand on a bundle of *fascies*, the other, standing, playing a drum leaning against armor. On gilt rocaille base. (slight repair). [SEE ILLUSTRATION ON OPPOSITE PAGE].—*Height, $5\frac{7}{8}$ inches.*



116
Top: 113

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113. MEISSEN DECORATED PORCELAIN GROUP

XIX CENTURY

8250 Allegorical group representing Painting. Two *puttis* sitting in front of an easel glancing at a drawing. Grassy rocaïlle base enriched with molded busts of child and woman. (slight repair). [SEE ILLUSTRATION].—Length, $6\frac{1}{4}$ inches.

114. MEISSEN DECORATED PORCELAIN GROUP

XIX CENTURY

8750 Allegorical group representing Music. Two seated *puttis* with lyre between them; one holding a sheet of music on his lap and a scroll in his left hand; the other playing a flute; a tambourine beside them. On gilt rocaïlle base. (slight repair). [SEE ILLUSTRATION].—Length, $6\frac{1}{2}$ inches.

115. MEISSEN DECORATED PORCELAIN GROUP

XIX CENTURY

135 Group of two boys and two girls wearing striped skirts and trousers, blue and rose frocks and waists, laced bodices and black hats. They are holding fruits, flowers and gardening tools in their hands; the four figures are posed on rocaille brackets and a tree trunk on circular stepped base. (slight repair). [SEE ILLUSTRATION ON PRECEDING PAGE].

116. MEISSEN DECORATED PORCELAIN FIGURE

XIX CENTURY

70 Apollo seated on clouds, with rose drapery over his knees; he holds a lyre which rests on his knees. (chipped). [SEE ILLUSTRATION ON PRECEDING PAGE].—*Height, 11¼ inches.*

117. MEISSEN DECORATED PORCELAIN GROUP

XIX CENTURY

180 Allegorical group representing Gardening. Six figures on different levels of a rocky garden; at top a gentleman with a basket of flowers holding out a rose to a girl with her apron full of blossoms and a basket on her head; below them a young boy with a watering pot and a girl raking; and behind them a little girl seated holding a flower pot. All dressed in rococo attire, the women in striped underskirts and colored bodices; the men in costumes of similar colors. On circular base with a molded geometrical ornament. (chipped and repaired). [SEE ILLUSTRATION ON PRECEDING PAGE].—*Height, 12 inches.*

DECORATIONS

4 118. POTTERY AND WOOD BOX

1 Orange colored pottery box in plain wood mounting.—*Length, 15½ inches.*

1 119. AMBER GLASS CANE

Quadrangular with twisted handle.

120. TWO BLACK PLASTIC FUR CHAINS

Link chains with pendants and molded women's heads on both ends.

1 121. TWO MINIATURE ANIMAL FIGURES

4 Figure of donkey and figure of an ox made of onyx dust.—*Length, 1 inch.*

122. MAH JONG SET

In teakwood case with metal mountings.

- 4 123. THIRTEEN METAL PICTURE FRAMES
Various sizes and designs.—*Heights, from 3¾ to 10½ inches.*
- 3 124. FIVE METAL PICTURE FRAMES
Various sizes and designs.—*Heights, 9½ to 12½ inches.*
- 6 125. FIVE METAL PICTURE FRAMES
Various sizes and designs.—*Heights, from 9½ to 13½ inches.*
- 2 126. TWO WALRUS TUSKS
One plain, the other, hexagonal.—*Lengths, 10¼ to 22 inches.*
- 4 127. GILT BRONZE FIGURE OF KUAN YIN
Goddess seated on lotus flower base wearing crown and jewels set with turquoise and coral.—*Height, 7 inches.*
128. BRONZE TRIPTYCHON
~~Miniature of Head of Christ~~ set in Gothic style bronze triptych.—*Height, 6½ inches.*
- 6 129. PORCELAIN AND METAL TABLE LAMP
Standing figure of a girl in silk crinoline holding letter in her right hand; silk shade; fitted for electricity.—*Height, 18 inches.*
- 3 130. TRIPLE VANITY MIRROR
Height, 20 inches.
- 6 131. BRONZE FIGURE AND AN IRON EWER
Seated figure of a girl with hands clasped around her knee and a lyre behind her. Slender ovoid ewer with upright scroll handle on circular marble plinth. (imperfect).—*Heights, from 13¾ to 14¼ inches.*
- 13 132. WALNUT BOX
Oblong box with hinged top on block feet; fitted with detachable compartment and drawer.—*Length, 27¼ inches.*
- 11 133. VIENNESE BRONZE AND IVORY FIGURE
Standing figure of a young girl in Biedermeier attire having face carved in ivory, on square marble base.—*Height, 9¼ inches.*
- 4 134. PAIR LEATHER AND METAL OPERA GLASSES
Lacombe of Paris
In leather case.

12 135. BRONZE DESK CLOCK

Drum-shaped clock case surmounted by eagle, on cylindrical reeded column, square marble base.—*Height, 8 inches.*

3 136. BRONZE VASE MOUNTED AS A LAMP

Bulbous with short neck, circular base and three finely modeled flower handles. Fitted for electricity. Parchment shade.—*Height of vase, 17 inches.*

5 137. TWO VASES

Incurved cylindrical copper vase inlaid with sterling silver flowers; and an ovoid pottery vase with rose decoration on green ground.—*Heights, from 9 to 14½ inches.*

5 138. MAHOGANY PORTABLE WRITING DESK AND A PAIR BRASS CANDLESTICKS

Oblong case with brass bindings, hinged top and front, revealing slant writing pad and various compartments. Pair candlesticks, circular drip cups and base, loop handles. (desk cracked).—*Length of desk, 20½ inches.*

17 139. AMERICAN MAHOGANY SHELF CLOCK

William S. Johnson, New York: Circa 1850

Oblong case having paneled door with painted landscape in lower panel fitted with striking movement. (imperfect).—*Height, 26 inches.*

3 140. PAIR BRONZE TABLE LAMPS

Slender ovoid with upright bamboo design handles. Circular base and black marble plinth. Fitted for electricity.—*Height, 13¼ inches.*

4 142. MAHOGANY WALL MIRROR

High oblong, carved with scroll ornaments at top and bottom.—*Height, 35¼ inches.*

28 143. FOUR MAJOLICA OBJECTS

Two vases, one globular with wide flaring neck and foot pierced in an allover geometrical design; globular jardiniere with looped handles and molded leaf decoration in gold on a maroon ground; two pitchers, one flattened globular the other cylindrical, both with floral decorations. Some chipped, some repaired.—*Heights, from 10¼ to 13¼ inches.*

- 27¹⁰ 144. FRENCH PIERCED POLYCHROMED AND PAINTED
IVORY FAN
Dancing scene with figures in rococo costume; ivory staves pierced in
figural, rocaille and lattice-work design; polychromed in colors and
gold. In gilt frame molded in gesso.
- 30 145. ITALIAN CARVED AND GILT MIRROR XVIII CENTURY
High oblong with arched top, carved and pierced in rocaille and floral
design. Original glass.—*Height, 37½ inches.*
- 27¹⁰ 146. BRONZE FIGURE
Half nude figure of a Turk seated on horseback, playing a mandolin;
on oval base. Inscribed "*L'Improvisateur*" and signed E. DELABRIERRE.
—*Length, 15 inches.*
- 27¹⁰ 147. ENAMEL PLACQUE
Figure of an angel with chalice in her left hand in grisaille on a
red ground in carved gilt wood frame.—*Height, 6½ inches.*
- 25 148. THREE BRONZE PICTURE FRAMES
Two of Louis XVI design and one with a chased floral border.—
Heights, 9¾ to 15¼ inches.
- 25 149. PAIR ITALIAN CARVED AND GILT ALTAR
CANDLESTICKS XVII CENTURY
Bell-shaped, carved drip cup, knobbed shaft, carved with leaves and
angel heads. Tripod scroll base.—*Height, 24½ inches.*
- 10 150. MARBLE TRAY WITH BRONZE FIGURE
Oval tray with bronze figure of standing lion at rim.—*Length, 15¾
inches.*
- 47¹⁰ 151. COPPER AND ENAMEL MINIATURE AND
HAND MIRROR
Miniature depicting portrait of a young girl in XVIII Century
attire, in gilt bronze frame; circular hand mirror with enamel por-
trait of a young lady, signed ROCHAT, surrounded by simulated
pearls in gilt bronze setting.
- 5 152. TWO STONEWARE STEINS AND A POTTERY VASE
Two cylindrical steins, one having molded scroll and leaf decorations
and inscription, the other plain with hinged pewter covers, and ovoid
Majolica vase with incurved neck, ringed lip; with dragon handles
decorated with dragon and phoenix bird in colors on marbled
ground.—*Heights, 6 to 9¾ inches.*



153

153. TERRA COTTA BAS-RELIEF

Antonio Rossellino, Italian: 1427-1479

Madonna and Child, exquisitely modeled. In Renaissance architectural frame. [SEE ILLUSTRATION].—Height, 31 inches; width, 20¼ inches.

154. STONEWARE PITCHER AND A STEIN

Cylindrical pitcher with high neck, loop handle decorated with dancing figures, scroll and leaf ornament in colors; and a tapering cylindrical stein with molded *putti* scenes in cartouches and inscriptions. Both have hinged dome-shaped pewter covers.—Heights, 14 to 14½ inches.

155. GLASS AND BRONZE BOWL AND A FLOWER VASE

Louis C. Tiffany and Tiffany Studios

20 Circular bowl with Tiffany glass sides and a slender cylindrical Tiffany glass vase in a metal base.—*Height of vase, 11 inches; diameter of bowl, 12½ inches.*

156. THREE DECORATIVE OBJECTS

22 Stationary stand and picture frame of pierced and gilt bronze with Tiffany glass lining. Tiffany Studios; and an oval glass box with hinged top in bronze mounting and figure of eagle on lid.

157. VIENNESE POLYCHROMED BRONZE FIGURE

37 Arab hunter carrying gazelle and rifle on his shoulder; on a green marble plinth.—*Height, 12½ inches.*

158. THREE DECORATED STONEWARE STEINS

13 All tapering cylindrical with loop handles; hinged domed pewter covers decorated with molded figural scenes and inscriptions.—*Heights, 10¼ to 12¾ inches.*

159. GLASS MOSAIC PICTURE

Standing figure of a king in richly embroidered robe holding sceptre in his right hand and a scroll in his left. Composed of glass beads in mosaic technique.—*Height, 37 inches; width, 16½ inches.*

160. CARVED AND GILT MIRROR

17 High oblong in carved bull's-eye frame surmounted by laurel leaves and musical instruments molded in gesso.—*Height, 6 feet 5 inches; width, 46 inches.*

161. MAHOGANY BRACKET CLOCK

Seth Thomas

12 Oblong case with scroll top; hinged panel door, with landscape in lower panel; flanked by cylindrical columns. Shaped skirt, bracket feet. Fitted with striking movement.—*Height, 22½ inches.*

162. PAIR OF GIRANDOLES

15 Two-light girandoles with scroll arms on knobbed shaft and octagonal base richly hung with clear and colored glass prisms. Fitted for electricity.—*Height, 11½ inches.*

163. AMERICAN SHIP MODEL

17 Model of the full-rigged ship "St. David" built to scale. Wood hull of simulated planks painted black to water line, natural below. Masts and spars in good form, rigging in need of repair. Full deck equipment. Set in glass case.—*Length of case, 21½ inches; height, 16½ inches.*

- 60 164. TWO CHINESE MURAL PAINTINGS MING
Depicting figural scenes finely drawn in bright colors.—*Height, 27 inches; width, 16 inches.*

- 230 165. MAHOGANY TALL CASE CLOCK *Tiffany and Company*
Arched top and glass doors, paneled base flanked by twisted columns with bronze capitals and bases. On claw feet. Fitted with eight day striking and Westminster chiming movement showing moon phases.—*Height, 9 feet 2 inches*

- 9 166. BATHROOM SCALE
John Chatillon & Sons, New York.

- 17 167. PAIR BRASS ANDIRONS
Knobbed shaft with ball finial and scroll feet.—*Height, 21½ inches.*

FURNITURE

- 1 168. MISSION SIDE TABLE
Plain table fitted with two shelves.—*Height, 29 inches; width, 29 inches.*

- 3 169. STAINED WOOD GATE-LEG TABLE
Oblong top with two drop-leaves forming circle when open, on flattened, shaped supports connected by stretcher.—*Height, 30 inches; diameter, 36 inches.*

- 5 170. OAK UPHOLSTERED ARMCHAIR
Oblong back and seat, scroll arms, turned and blocked supports and feet connected by H-stretcher. Upholstered with fabric in floral design in colors on green ground.

- 3 171. PINE VANITY TABLE AND PAPER BASKET
Shaped top, turned legs.—*Height, 30 inches.*

- 4 172. THREE OAK SIDE CHAIRS
Two with straight and one with arched top, spindle back, turned legs connected by stretcher. Caned seat.

- 7 173. PAIR WINDSOR SIDE CHAIRS
Having arched, spindle backs, shield-shaped seats, turned legs, connected by H-stretchers.

174. CREAM PAINTED AND PARCEL GILDED OCCASIONAL TABLE
Square top, arched skirt, stretcher shelf.—*Height, 28 inches; width, 24 inches.*
175. MAHOGANY INLAID OCCASIONAL TABLE
Circular top inlaid with scroll ornaments and leaves. On cabriole legs and paw feet.—*Height, 29 inches; diameter, 25¾ inches.*
176. MAHOGANY DRESSING TABLE
Kidney-shaped top surmounted by oval mirror. Having one long drawer at front flanked by two smaller drawers. On tapering, quadrangular legs.—*Height, 64 inches; length, 48 inches.*
177. MAHOGANY AND WROUGHT IRON OCCASIONAL TABLE
Circular top on four wrought iron scroll feet.—*Height, 25¾ inches.*
178. TWO UPHOLSTERED ROCKERS
One, oak with upholstery of green fabric in floral design. The other, mahogany upholstered with crimson cut velvet.
179. OAK ARMCHAIR
Oblong caned back, straight armrests on spindle supports. Tapering, quadrangular legs on casters. Loose seat cushion and back upholstered in crimson plush.
180. OCCASIONAL TABLE AND A HAT RACK
Oak table with shaped oval top, cabriole legs connected by oval under-shelf. A hat rack with turned shaft and legs. Together with an oak stool and footrest.
181. TWO WINDSOR ROCKING CHAIRS
One of mahogany, the other maple; both having spindle backs, turned legs, connected by H-stretchers.
182. MAHOGANY DROP LEAF TABLE
Molded oblong top with two drop leaves. On turned legs.—*Height, 26¾ inches; length, open, 29½ inches.*
183. OAK STOOL UPHOLSTERED WITH NEEDLEPOINT
Oblong top, turned and blocked feet, connected by stretcher. Upholstered with floral needlepoint.—*Length, 23 inches.*

8 184. WINDSOR SIDE CHAIR AND A STOOL

Arched spindle back, shield-shaped, rushed seat, turned legs connected by stretcher, and a triangle stool with rushed seat, turned legs connected by stretcher.

6 185. TWO MAHOGANY SIDE CHAIRS

Reeded, cylindrical uprights, spindle back and shield-shaped seat. Reeded, tapering legs and seat upholstered with green cut velvet.

10 186. CARVED WALNUT SIDE CHAIR FITTED WITH MUSICAL MOVEMENT

Shield-shaped back; pierced and carved in floral and scroll ornament; shield-shaped hinged seat revealing musical movement; cabriole legs carved with flowers at knee.

5 187. TWO OCCASIONAL TABLES

One Victorian with oval top, turned support and four curved legs; the other, Oriental with shaped top carved with ornaments and Turkish characters. On baluster shaft and tripod feet with similar carving.—*Heights, 25½ to 27 inches.*

3200 188. TWO MAHOGANY TABLES

One a drop-leaf table with oblong top, forming oval when opened, on turned legs connected by stretchers; the other, with oblong top, fitted with drawer in apron, on turned legs.—*Heights, 28½ inches; lengths, 20 to 44 inches.*

20 189. MAHOGANY UPHOLSTERED ARMCHAIR

Oblong back and seat, scroll arms, turned and blocked arm rests, legs and stretchers, ball feet. Seat and back upholstered in crimson cut velvet in geometrical design.

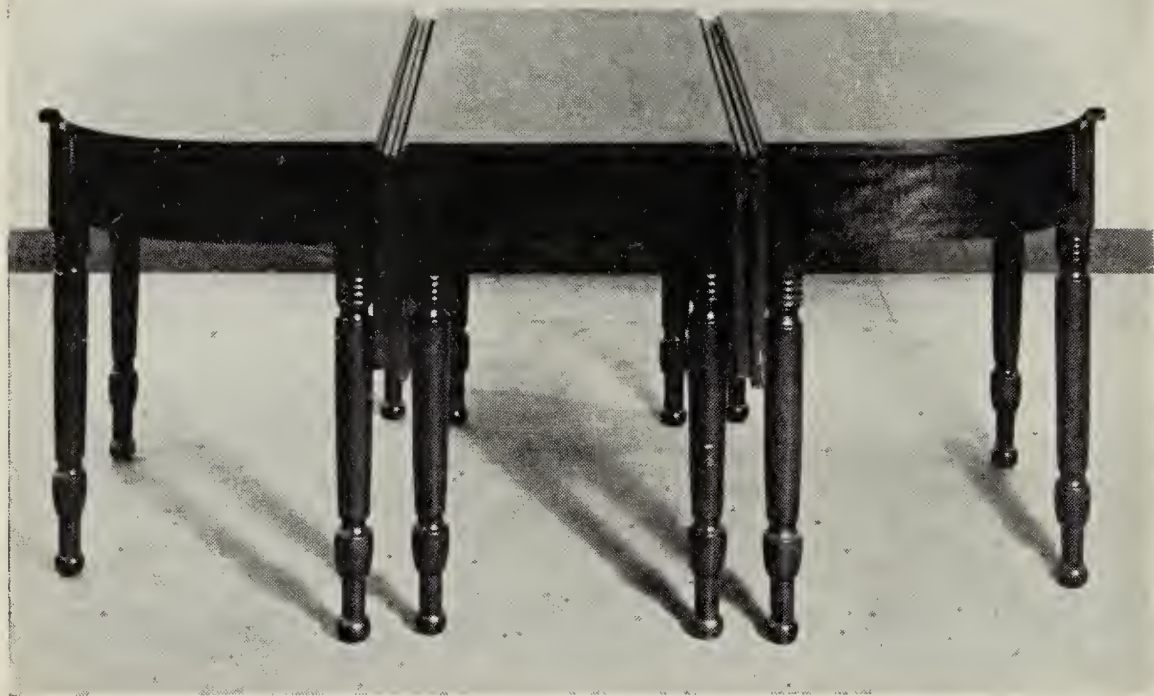
30 190. PAINTED CURIO CABINET

High oval case with glassed sides and door on cabriole legs. Having bronze mountings around glass panels at edges and knee. Decorated with figural scenes in scroll ornament panels. Mirror back and glass shelves. (imperfect).—*Height, 62 inches; width, 28 inches.*

6 191. PAIR CARVED MAHOGANY SIDE CHAIRS

Open back with pierced splat connected to seat by curved members, curved, tapering legs. Seat covered in black leather.

- 20 192. EBONIZED WOOD SALON TABLE
Oblong black marble top with outset corners. Shallow apron fitted with drawer. On tapering cylindrical legs connected by stretcher centering vase. Richly decorated with bronze mountings around edges. *En suite with preceding.*—Height, 28 inches; length, 43½ inches.
- 8 193. WALNUT TILT TOP TABLE
Circular top tilting on knobbed shaft. Curved tripod feet.—Height, 26 inches; diameter, 23 inches.
- 30 194. PAIR CARVED WALNUT SIDE CHAIRS
William and Mary Style
Oblong, arched back, tapering oblong seat, turned legs, paw feet, connected by arched stretcher. Back and seat rail carved with scroll ornaments and leaves, back caned, seat upholstered with tapestry in floral design.
- 35 195. AMERICAN EMPIRE MAHOGANY SETTEE
Shaped top, carved with flowers and crests, curved sides, serpentine seat rail; curved feet. Seat and back upholstered in striped damask, in emblems and scroll ornaments on rose ground. Loose seat cushion.—Length, 6 feet 5 inches.
- 42⁵⁰ 196. FOUR HITCHCOCK SIDE CHAIRS *Circa 1820*
Curved quadrangular uprights, tapering quadrangular rushed seats on turned legs connected by stretchers. Painted black and stenciled in floral and fruit designs in gold. Three are identical and one of slightly different design.
- 40 197. FOUR HITCHCOCK SIDE CHAIRS
Quadrangular uprights, tapering, quadrangular rushed seats on turned legs connected by stretcher. Painted brown.
- 42 198. AMERICAN MAHOGANY EMPIRE SIDEBOARD
EARLY XIX CENTURY
Oblong top with back and side rails. Two drawers above two cupboards centering two bottle drawers and flanked by tapering cylindrical columns. On dolphin feet.—Height, 54 inches; length, 59 inches.



199

199. AMERICAN MAHOGANY HEPPELWHITE DINING
TABLE

Circa 1820

Three-part table. Center section having oblong top and two drop-leaves. End parts, semi-circular each fitted with one drop-leaf. On turned legs. [SEE ILLUSTRATION].—*Height, 29 inches; width open, 9 feet 2½ inches.*

200. BURL WALNUT CENTER TABLE

Rectangular top with outset ends, molded frieze fitted with two drawers, carved end supports connected by block stretcher. Felt-lined top.—*Height, 29 inches; length, 48 inches.*

201. MAHOGANY CHEST OF DRAWERS

Molded oblong top, above five graduated drawers, canted and reeded corners, shaped skirt, ball feet. Brass drawer pulls.—*Height, 48 inches; width, 34 inches.*

202. BURL WALNUT MARQUETRY TABLE

Oblong top with shaped and canted edge and corners; shallow apron; cabriole legs. Top and apron inlaid with flowers, leaves in fruit-wood; bronze mounting at knee, bronze shoes.—*Height, 29 inches; length, 38½ inches.*

7 203. UPHOLSTERED ARMCHAIR
Turned legs and upholstered in floral damask.

15 204. TWO EBONIZED WOOD BOOKCASES
Oblong top with hinged glass door enclosing shelves; reeded frame.
—Height, 52 inches; widths, 24 and 32 inches.

40 205. AMERICAN MAHOGANY SLANT FRONT DESK
Oblong top, slanted drop front, revealing various drawers, compartments, above four graduated serpentine drawers, on claw and ball feet. Brass drawer pulls.—Height, 41 inches; width, 36 inches.

22⁵⁰ 206. MAHOGANY SIDEBBOARD *Heppelwhite Style*
Bow front fitted with two drawers flanked by two compartments, on tapering quadrangular legs.—Height, 38 inches; length, 6 feet.

22⁵⁰ 207. PAIR AMERICAN VICTORIAN SIDE CHAIRS
Matching the preceding.

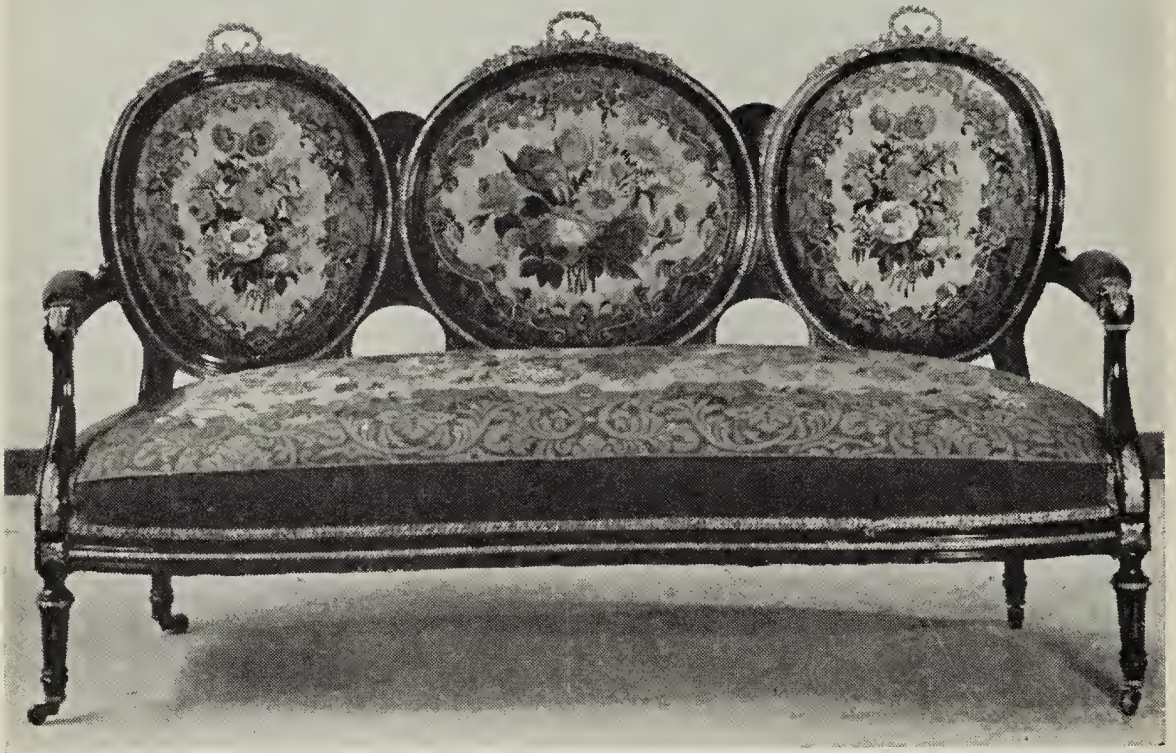
12 208. MAHOGANY EXTENSION DINING TABLE
Square top, rounded corners, reeded edge on eight tapering quadrangular legs on casters; four extra leaves.

40 209. MAHOGANY TILT-TOP PIE CRUST TABLE
Circular top with molded edge, tilting on swirled baluster shaft, on tripod, claw and ball feet.—Height, 28½ inches; diameter, 32 inches.

11 210. PAIR CARVED ROSEWOOD AND BLACK LEATHER ARMCHAIRS
Paneled back surmounted by shield and floral carving between spiral uprights; straight arms with scrolled terminals on spiral supports, block-turned legs with spiral stretchers. Back seat and arm pads covered in black leather.

30 211. EBONIZED WOOD CABINET FITTED WITH SAFE
The Mosler Safe Company, New York.—Height, 38 inches; width, 25 inches.

110 212. FOUR MAHOGANY SIDE CHAIRS AND TWO ARMCHAIRS *Heppelwhite Style*
Shield-shaped back with arched top, pierced splat; tapering quadrangular seat and legs connected by H-stretcher, slip seats; side chairs covered with green fabric in leaf pattern; armchairs covered with white simulated leather.



213

213. AMERICAN VICTORIAN EBONIZED AND GILDED SALON GARNITURE COVERED WITH LOUIS PHILIPPE AUBUSSON TAPESTRY

210
Comprising sofa, and two armchairs. The sofa having a three-chair back, shaped oblong seat, tapering, cylindrical, reeded legs on casters. Richly decorated with bronze doré mountings in leaf, floral and wreath designs. Seat and back upholstered with Louis Philippe Aubusson tapestry in rocaille cartouches. Woven in red, green, blue and tan on grey ground. [SEE ILLUSTRATION ON THIS AND OPPOSITE PAGE].—*Length of sofa, 67 inches.*

214. MAHOGANY INLAID BEDROOM SUITE

150
Comprising double bed, chifferobe, dressing table and corner cabinet. All inlaid with festoons, medallions and ribbons in fruitwood. (4 pieces).



213

215. AMERICAN MAHOGANY HEPPELWHITE SIDEBOARD

Circa 1850

Oblong top curved at center above three drawers flanked by two compartments, fitted with shelves, tapering quadrangular legs with boxwood stringing. Glass drawer pulls.—*Height, 44½ inches; length, 61 inches.*

215A. MAPLE FOUR-POSTER SINGLE BED

TEXTILES

216. EIGHTEEN EMBROIDERED PLACE MATS
Embroidered design.

217. TWO COTTON BEDSPREADS
With allover geometrical design in blue and white.

218. TWO SILK COVERS
One green silk bedspread with allover floral design and a black table cover with floral embroidery in gold thread. (both faded and soiled).

- 4 219. PIANO AND TABLE COVERS IN VELVET
Blue covers with applied floral medallion and borders, in colors.
- 24 220. EMBROIDERED LINEN TABLECLOTH
Allover embroidery of geometrical design in blue and having filet antique inserts and crocheted border.—*Length, 7 feet 9½ inches; width, 8 feet 2 inches.*
- 7 221. SIX FABRIC DRAPES
Of yellow and white stripes and allover floral ornament and scroll design. Lined. (faded and worn).—*Length, approximately 9 feet 7 inches; width, approximately 3 feet 4 inches to 4 feet 2 inches.*
- 15 222. TWO QUILTS
Both with checkerboard design.
- 6 223. CHINESE SILK SHAWL AND A LACE COLLAR
Shawl of plain ivory silk with long fringe border; the collar, of Chantilly lace with floral pattern.
- 22 224. INDIAN SHAWL
With allover scroll and leaf ornament; woven in red, yellow, blue, green and brown.
- 30 225. LINEN TABLECLOTH
With inset lace ornaments.
- 22⁰⁰ 226. BROCADE TABLE COVER
Crimson brocade with an allover floral design; fringe border and yellow satin lining.
- 13 227. TWO EMBROIDERED LINEN RUNNERS AND AN INDIAN HANGING
Runners embroidered with geometrical designs, flowers and birds. Indian hanging in striped design, woven in green, red and blue. (hanging imperfect).
- 14 228. POINTE LACE BEDSPREAD AND TABLE COVER
With center medallion and border in scroll design. Green satin lining.
- 37⁰⁰ 229. LINEN TABLECLOTH AND EIGHT NAPKINS
Embroidered with flower basket; scalloped embroidered border.
- 5 230. CHINESE SILK BEDSPREAD
White floral design on gold ground. Tassel fringe. Rose sateen lining.

20 231. PAIR SILK BROCADE DRAPES

On one side, a floral design on white and rose striped ground; the other side, of allover rocaille and floral design on green brocade.—*Length, 6 feet 9 inches; width, 4 feet 2 inches.*

30 232. LINEN TABLECLOTH

With filet antique insets in figural designs embroidered with flowers and geometrical designs; lace border.

7 233. ITALIAN SILK BROCADE TABLE COVER XVIII CENTURY

Allover floral pattern on rose ground with light green border. Lined. (faded and soiled).

13 234. PAIR VELVET AND SIMULATED BROCADE PORTIERES

One side of maroon velvet with allover floral and leaf design, the other side with Persian design having metal interweaving in colors on blue ground.—*Length, approximately 9 feet 4 inches; width, approximately 45 inches.*

6 235. TWO CHENILLE PORTIERES AND THREE DRAPES

One pair with allover floral, scroll and leaf design in green, maroon and cream on blue ground. Having similar border. Lined. Three plain maroon drapes with border of geometrical pattern. Lined.—*Length, approximately 9 feet 4 inches; width, approximately 4 feet to 6 feet 2 inches.*

10 236. FOUR FABRIC DRAPES AND VALANCE

With allover floral pattern in gay colors on pale green ground. Lined. Four tiebacks.—*Length, approximately 9 feet 8 inches; width, approximately 48 inches.*

8 237. FOUR VELVET DRAPES

Plain taupe with green border. Lined. Silk tassel border at one side.—*Length, approximately 9 feet 7 inches; width, approximately 33 inches.*

6 238. FOUR BATIK VELVET DRAPES AND VALANCE

With allover floral pattern in batik in red and green on cream ground. Six tiebacks. Lined.—*Length, approximately 7 feet 8 inches to 10 feet; width, approximately 3 feet 6 inches to 4 feet 10 inches.*

90 239. FOUR MULBERRY PRESSED VELVET DRAPES

Allover floral design with amber colored velvet border. Four tiebacks. Lined.—*Length, approximately 9 feet 4 inches; width, approximately 53 inches.*

- 20 240. EIGHT BATIK VELVET DRAPES
With allover leaf pattern in orange on olive-green ground. Four tiebacks.—*Length, approximately 9 feet 4 inches; width, approximately 3 feet 7 inches to 4 feet 8 inches.*
- 17⁰⁰ 241. SEVEN BATIK VELVET DRAPES
With allover floral design in pale green and ivory on bright blue ground. Six tiebacks. Lined.—*Length, approximately 9 feet 4 inches; width, approximately 36 inches.*
- 13 242. EIGHT METAL BROCHE DRAPES
Allover checkerboard pattern with metal interweaving in geometrical and floral design on blue and orange ground. Ten tiebacks. Lined. (worn).—*Length, approximately 9 feet 4 inches; width, approximately 3 feet to 4 feet 2 inches.*

ORIENTAL RUGS AND A TAPESTRY

- 6 243. ITALIAN TAPESTRY XVII CENTURY
Figure of a nobleman in Seventeenth Century attire, standing before column. Hilly landscape with river in background. Floral border of later date. (restored fragment).—*Height, 9 feet; width, 4 feet 6 inches.*
- 6 244. SHIRAZ RUG
Center field of floral design in colors of blue, red, green and terra cotta having three borders of similar design and colors. (worn).—*Length, 5 feet 5 inches; width, 2 feet 11½ inches.*
- 7 245. SHIRAZ RUG
Center panel of repeating geometrical design in colors of blue, red and ivory with three borders of floral and geometrical design in similar colors. (worn).—*Length, 4 feet 5 inches; width, 3 feet 5 inches.*
- 55 246. SILK KASHAN RUG
Centering medallion in stylized flowers and bordered with scroll ornaments; fringed edge; woven in blue, maroon, olive, brown and tan.—*39 inches square.*
- 25 247. FERAGHAN RUG
Center panel of stylized floral design in colors of blue, red, brown and ivory on dark blue ground. Two borders of similar design on red ground. (worn).—*Length, 6 feet 2 inches; width, 3 feet 8 inches.*

7
248. KAZAK RUG

Center field of geometrical design in squares in colors of green, blue and brown with three borders of similar design and colors. (worn).—*Length, 5 feet; width, 4 feet 1 inch.*

40
249. FERAGHAN RUG

Shaped design on dark blue ground in panel of rust, having geometrical designs in colors of red, blue, green and black. Four borders of similar design and colors. (worn).—*Length, 6 feet 5 inches; width, 4 feet 7 inches.*

30
250. SUMAK RUG

Center field of repeating geometrical, star and medallion designs in colors of red, blue, ivory, brown and gold on wine ground. Four borders of similar design and colors.—*Length, 10 feet 6 inches; width, 7 feet 5 inches.*

16
251. BIGELOW IMPERIAL ELECTRA CARPET

Tan ground with floral and geometrical design in brown divided into fields; floral design in various colors at border and in some fields.—*Length, 11 feet, 7 inches; width, 9 feet.*

27 50
252. MAHAL RUG

Center panel of shaped medallion in blue, olive-green and yellow on rose ground. Having four corners of geometrical and floral design in similar colors. On field of olive-green. Wide border of floral design in similar colors.—*Length, 11 feet 10 inches; width, 10 feet 6 inches.*

70
253. GOROVAN RUG

Field of rose with stylized floral and leaf design centering star-shaped medallion in colors of red, light and dark blue, green and rust. Three borders of similar design and colors. (worn).—*Length, 13 feet 2 inches; width, 11 feet 6 inches.*

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